

Je na malinách - **SOUND TECHNICAL RIDER 2022**

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INPUT LIST

<i>Input</i>	<i>Group</i>	<i>Instrument</i>	<i>Type</i>	<i>Mic/output</i>	<i>Notes</i>
1	Drums	Bass drum	Sonor	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	Laney RB3	line output (TRS 1/4), D.I. required	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc.	addition for mic sound
				emulated line output (TRS 1/4)	
12	Saxophone	Saxophone	alto saxophone	mic Shure PGA98H-TQG	own mic
13	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
14		Back Vocal 1 (guitarist)	male	mic	
15		Back Vocal 2 (saxophonist)	female	mic	
16		Back Vocal 3 (drummer)	male	mic Shure WH20XLR	
					own headset mic; own headphones monitor (TRS 1/4 input) - can be used instead of Mon 5

ADDITIONAL REQUIREMENTS

Monitor paths - 4 (see Stage Plan)

230V sockets - 5 (see Stage Plan)



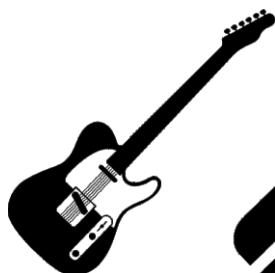
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Stage Plan

2x 230 V



Electric Guitar



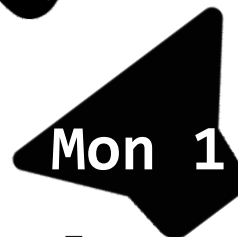
Mon 2

Back Vocal 1

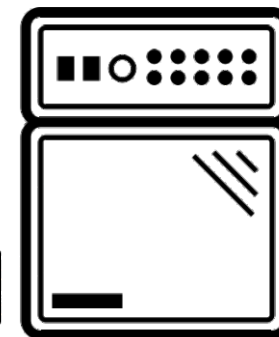


Mon 1

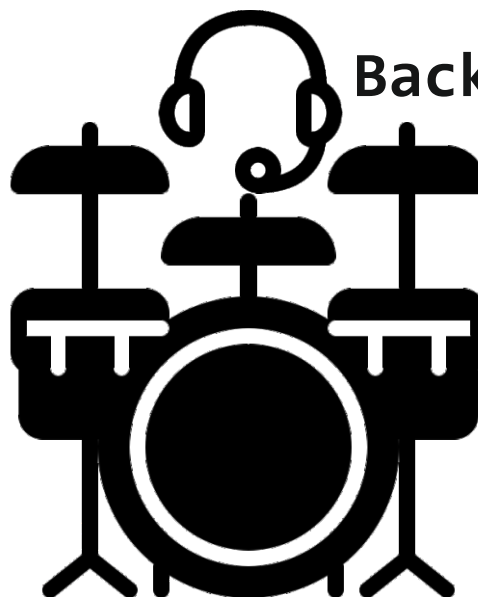
Main Vocal



1x 230 V



Bass



Drum Kit

Back Vocal 3

1x 230 V



Mon 4

Saxophone



Back Vocal 2



1x 230 V

Mon 3