

Je na malinách - SOUND TECHNICAL RIDER 2022

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INPUT LIST					
Input	Group	Instrument	Type	Mic/output	Notes
1	Drums	Bass drum	Sonor	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	Laney RB3	line output (TRS 1/4), D.I. required	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc. emulated line output (TRS 1/4)	addition for mic sound
12+13	Keyboard	Keyboard	Roland GO:KEYS	stereo line output (TRS 3,5 mm), D.I. required	
14	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
15		Back Vocal 1 (guitarist)	male	mic	
16		Back Vocal 2 (drummer)	male	mic Shure WH20XLR	
					own headset mic; own headphones monitor (TRS 1/4 input) - can be used instead of Mon 5

ADDITIONAL REQUIREMENTS

Monitor paths - 4 (see Stage Plan)

230V sockets - 5 (see Stage Plan)



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Stage Plan

2x 230 V



Electric Guitar



Mon 2

Back Vocal 1



Back Vocal 2

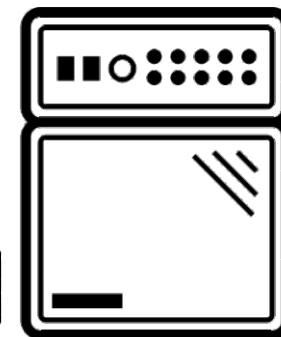
1x 230 V



Drum Kit

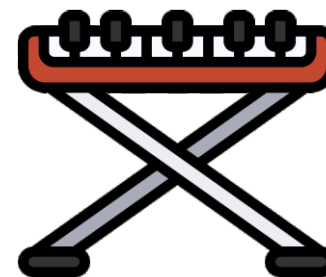
Mon 4

1x 230 V



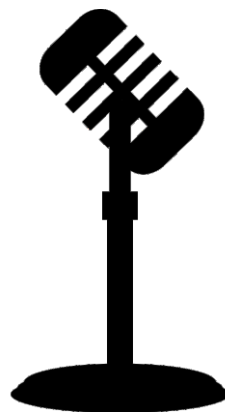
Bass

Keyboard



1x 230 V

Mon 3



Mon 1

Main Vocal