

Je na malinách - SOUND TECHNICAL RIDER 2023

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INPUT LIST

<i>Input</i>	<i>Group</i>	<i>Instrument</i>	<i>Type</i>	<i>Mic/output</i>	<i>Notes</i>
1	Drums	Bass drum	Sonor	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	GALLIEN-KRUEGER MB 112-II	line output (XLR)	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc. emulated line output (TRS 1/4)	addition for mic sound
12+13	Keyboard	Keyboard	Roland GO:KEYS	stereo line output (TRS 3,5 mm), D.I. required	
14	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
15		Back Vocal 1 (guitarist)	male	mic	
16		Back Vocal 2 (keyboardist)	female	mic	
17		Back Vocal 3 (drummer)	male	mic	
					own headset mic Shure WH20XLR; own headphones monitor (TRS 1/4 input) - can be used instead of Mon 5

ADDITIONAL REQUIREMENTS

Monitor paths - 4 (see Stage Plan)

230V sockets - 5 (see Stage Plan)



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Stage Plan

