

Je na malinách - **SOUND TECHNICAL RIDER 2024**

www.jenamalinach.cz

Responsible person Ing. Petr Veselý, +420 603 309 578, petr@jenamalinach.cz

INPUT LIST					
Input	Group	Instrument	Type	Mic/output	Notes
1	Drums	Bass drum	TAMA	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	GALLIEN-KRUEGER MB 112-II	line output (XLR)	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc. emulated line output (TRS 1/4)	addition for mic sound
12+13	Keyboard	Keyboard	Roland GO:KEYS	stereo line output (TRS 3,5 mm), D.I. required	
14	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
15		Back Vocal 1 (guitarist)	male	mic	
16		Back Vocal 2 (keyboardist)	female	mic	
17		Back Vocal 3 (drummer)	male	mic	

MONITOR PATHS (see stage plan)

Mon 1 input: XLR, wired in-ear
 Mon 2 input: XLR, wireless in-ear
 Mon 3
 Mon 4 input: XLR, wired in-ear

ADDITIONAL REQUIREMENTS

230V sockets - 5 (see stage plan)

 JE NA MALINÁCH
Stage Plan

