

Je na malinách - **SOUND TECHNICAL RIDER 2024** - www.jenamalinach.cz
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INPUT LIST					
<i>Input</i>	<i>Group</i>	<i>Instrument</i>	<i>Type</i>	<i>Mic/output</i>	<i>Notes</i>
1	Drums	Bass drum	TAMA	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	GALLIEN-KRUEGER MB 112-II	line output (XLR)	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc. emulated line output (TRS 1/4)	addition for mic sound
12+13	Keyboard	Keyboard	Roland GO:KEYS	stereo line output (TRS 3,5 mm), D.I. required	
14	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
15		Back Vocal 1 (guitarist)	male	mic	own headset mic Shure WH20XLR
16		Back Vocal 2 (drummer)	male	mic	
17+18	Backing Tracks	Stereo Samples Tracks	M-Live B.Beat	2x mono TRS 1/4	
19		Mono Samples Tracks	M-Live B.Beat	1x mono TRS 1/4	

MONITOR PATHS (see stage plan)

Mon 1 input: XLR, wired in-ear
 Mon 2 input: XLR, wireless in-ear
 Mon 3 input: XLR, wired in-ear
 Mon 4 input: XLR, wired in-ear

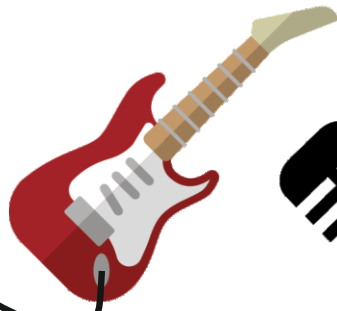
ADDITIONAL REQUIREMENTS


230V sockets - 5 (see stage plan)

 JE NA MALINÁCH
Stage Plan

2x 230 V 


Electric Guitar






Mon 2
XLR in-ear

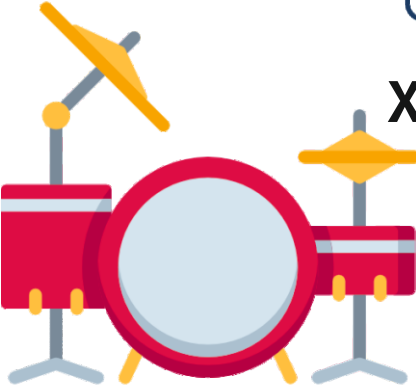
Back Vocal 1



Back Vocal 2





Mon 4
XLR in-ear




Drum Kit


Backing Tracks

 1x stereo out
1x mono out

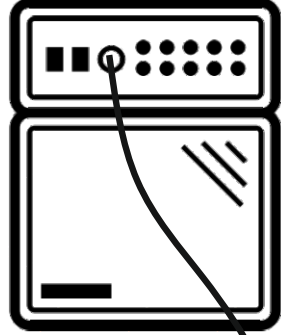
 1x 230 V




Main Vocal



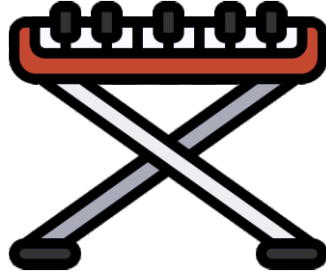
Mon 1
XLR in-ear




1x 230 V **Bass**



Mon 3
XLR in-ear



Keyboard

 1x 230 V