

Je na malinách - **SOUND TECHNICAL RIDER 2025** - [www.jenamalinach.cz](http://www.jenamalinach.cz)

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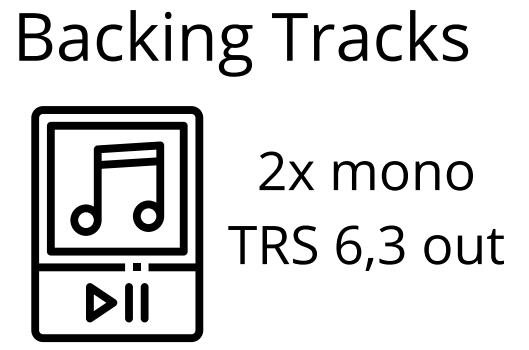
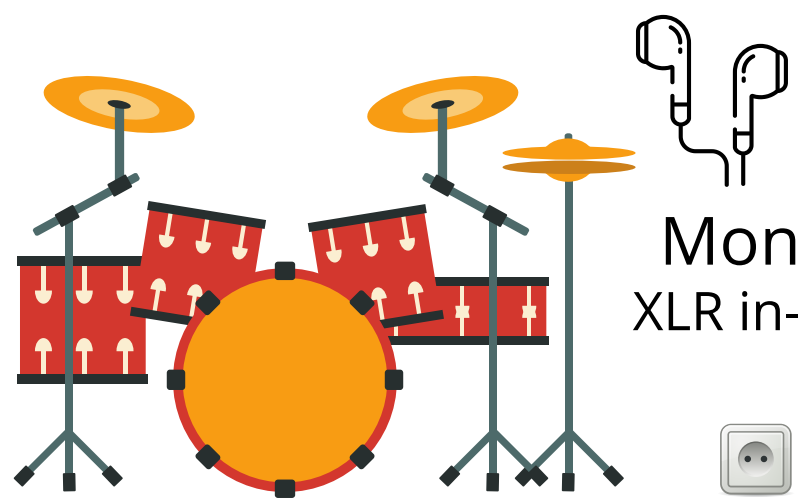
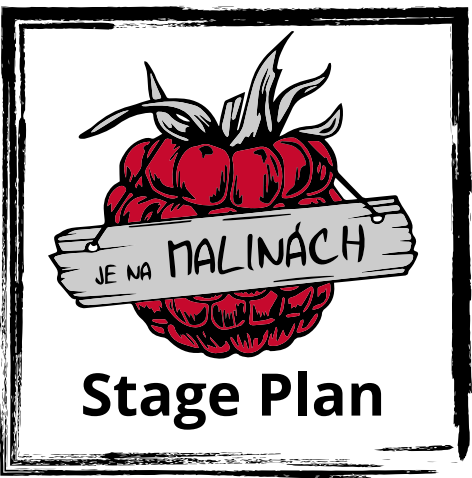
<b>INPUT LIST</b>					
<i>Input</i>	<i>Group</i>	<i>Instrument</i>	<i>Type</i>	<i>Mic/output</i>	<i>Notes</i>
1	Drums	Bass drum	TAMA	mic	
2		Snare		mic	
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	GALLIEN-KRUEGER MB 112-II	line output (XLR)	mic capture also possible
11	Guitar	Electric Guitar	Marshall DSL40CR	mic, Shure SM57 etc. emulated line output (TRS 1/4)	addition for mic sound
12+13	Keyboard	Keyboard	Roland GO:KEYS	stereo line output (TRS 3,5 mm), D.I. required	
14	Vocals	Main Vocal (bassist)	male	mic	own mic - Sennheiser E945
15		Back Vocal 1 (guitarist)	male	mic	
16+17	Backing Tracks	Stereo Samples Tracks	M-Live B.Beat	2x mono TRS 1/4	

**MONITOR PATHS (see stage plan)**

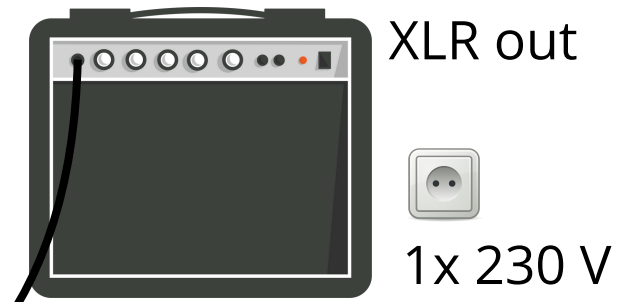
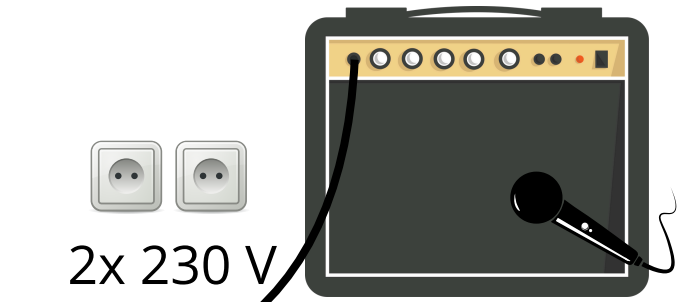
Mon 1 input: XLR, wired in-ear  
Mon 2 input: XLR, wireless in-ear  
Mon 3 input: XLR, wired in-ear  
Mon 4 input: XLR, wired in-ear

**ADDITIONAL REQUIREMENTS**

230V sockets - 5 (see stage plan)

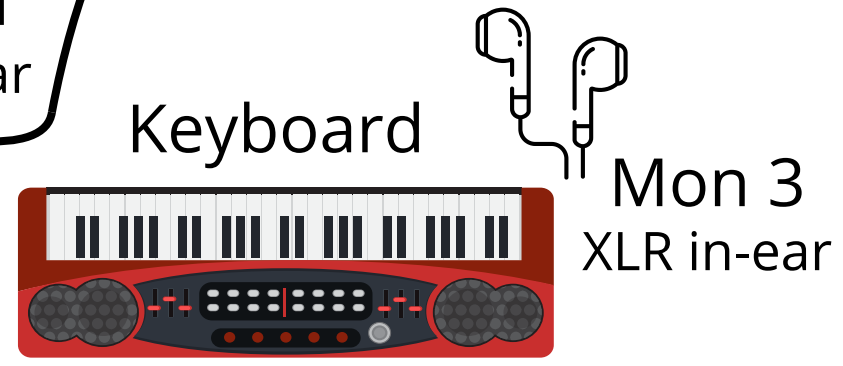


Drum Kit



Electric Guitar

Bass Guitar



Back Vocal

Main Vocal

Keyboard

1x stereo TRS 3,5 out

1x 230 V