

Je na malinách - **SOUND TECHNICAL RIDER 2025** - www.jenamalinach.cz

Responsible person: Ing. Petr Veselý, +420 603 309 578, petr@jenamalinach.cz

INPUT LIST					
<i>Input</i>	<i>Group</i>	<i>Instrument</i>	<i>Type</i>	<i>Mic/output</i>	<i>Notes</i>
1	Drums	Bass drum	TAMA	mic	through IEM splitter
2		Snare		mic	through IEM splitter
3		Tom		mic	
4		Floor tom		mic	
5		Hi-hat		mic	
6		Crash		mic	
7		Ride		mic	
8		2nd Ride		mic	
9		Cowbell		-	
10	Bass	Bass	Stomp Box Preamp	line output (XLR)	through IEM splitter
11	Guitar	Electric Guitar	Line 6 Helix HX Stomp	line output (XLR)	through IEM splitter
12+13	Keyboard	Keyboard	Roland GO:KEYS	2x line output (XLR)	own D.I. Box
14	Vocals	Main Vocal (bassist)	male	mic	through IEM splitter
15		Back Vocal 1 (guitarist)	male	mic	through IEM splitter
16+17	Backing Tracks	Stereo Samples Tracks	M-Live B.Beat	line output (XLR)	through IEM splitter

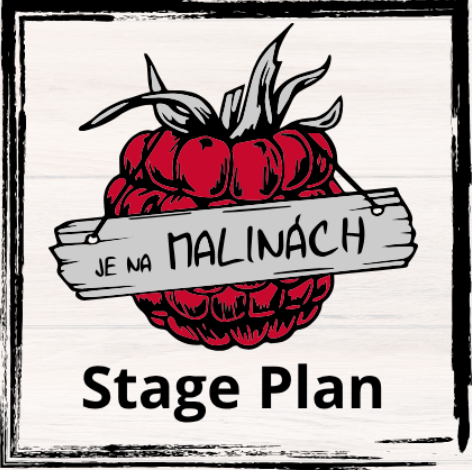
IN-EAR MONITORING SYSTEM

Instruments and mics marked as "through IEM splitter" in the Notes column have XLR outputs from the signal splitter included in our IEM system.

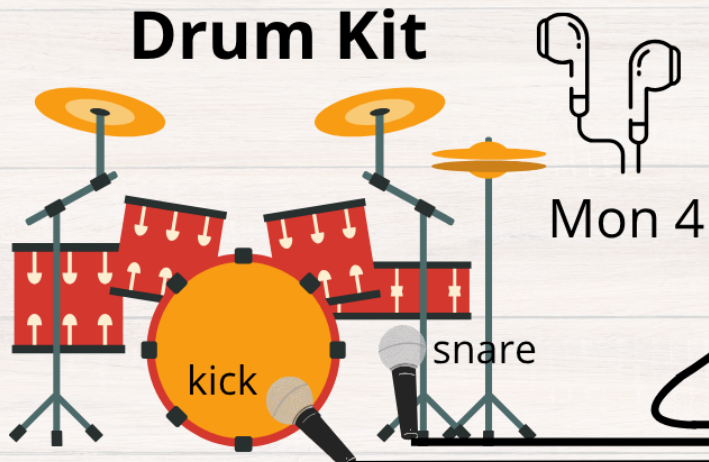
We have additional XLR cables for wiring between inst/mic and IEM.

ADDITIONAL REQUIREMENTS

230V sockets - 5 (see stage plan)



Drum Kit



Backing Tracks

1x 230 V

IEM system



XLR
outputs
to mix

1x 230 V

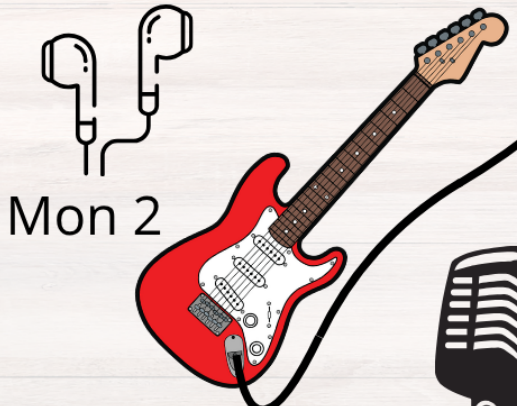
Keyboard



2x XLR out 1x 230 V

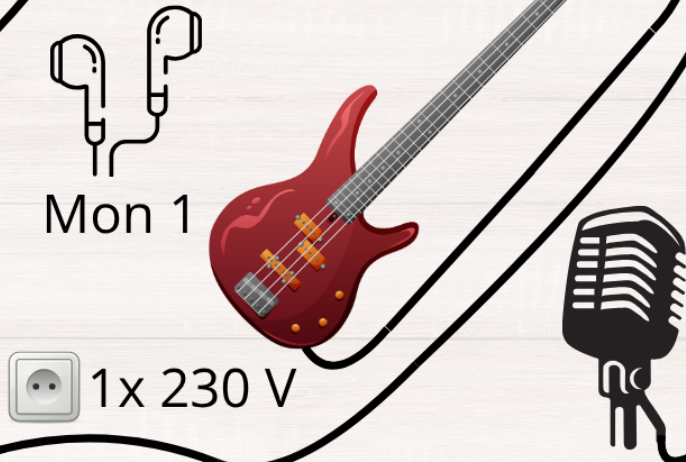
Mon 3

Electric Guitar



1x 230 V

Bass Guitar



1x 230 V

Back Vocal

Main Vocal

